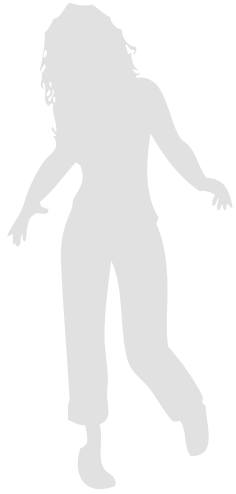


Social Immersive Media

Pursuing Best Practices for Multi-user
Interactive Camera/projector Exhibits

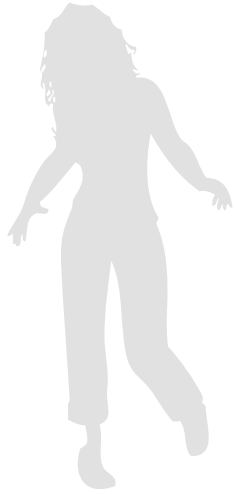
Scott S. Snibbe and Hayes S. Raffle





Social Immersive Media

- > abandon GUI metaphor in favor of cinema
- > virtual reality is the other extreme



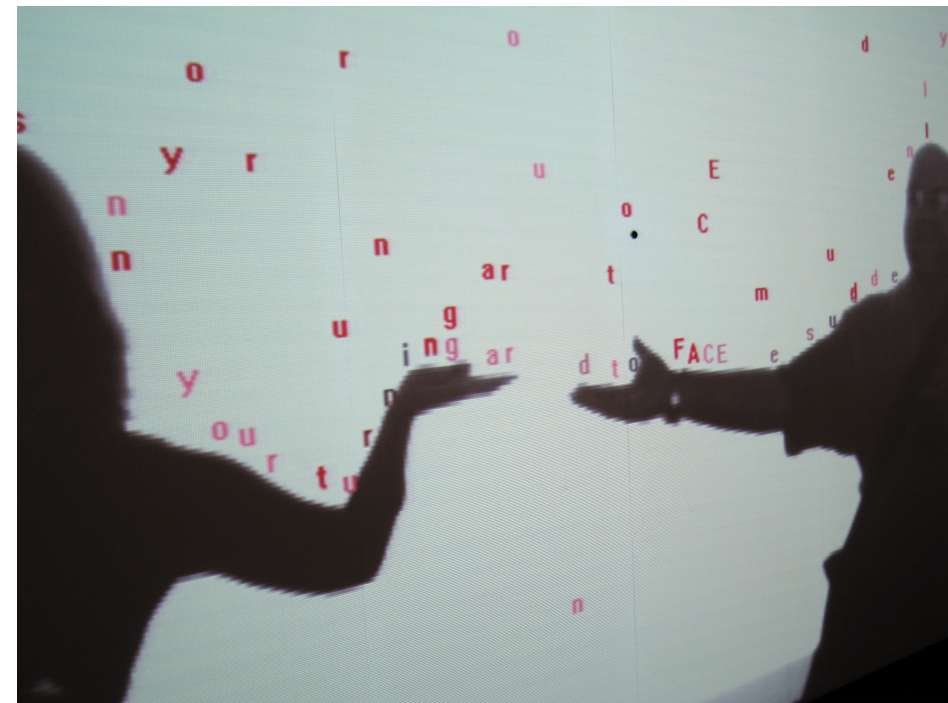
Social Immersive Media

Examples

interactive arts

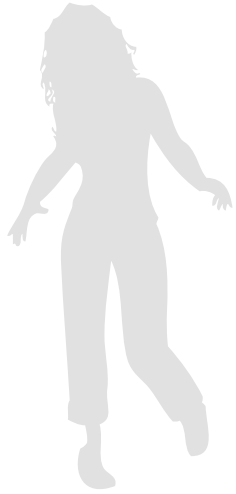


Videoplace



Text Rain

courtesy watz via flickr

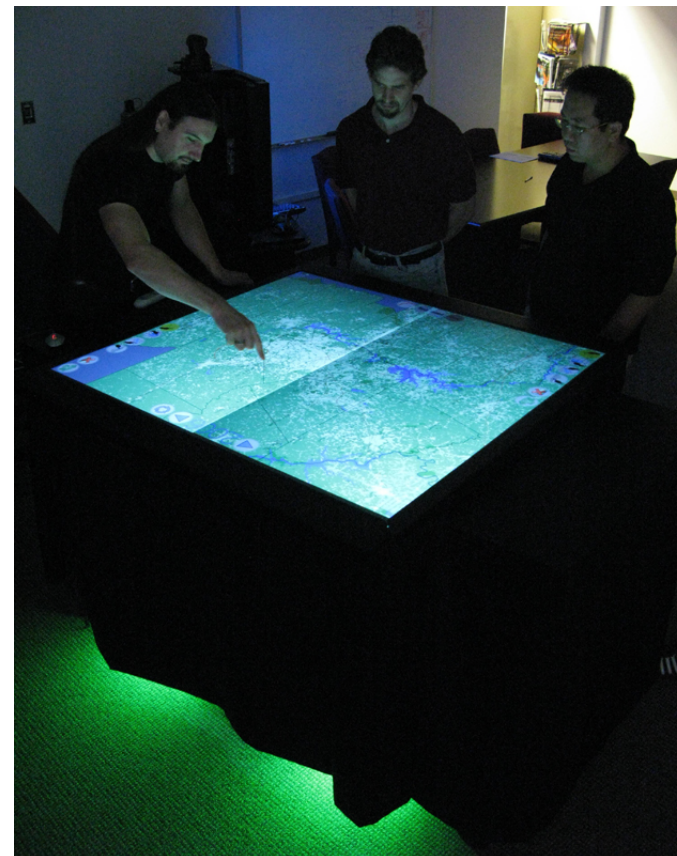


Social Immersive Media

Examples

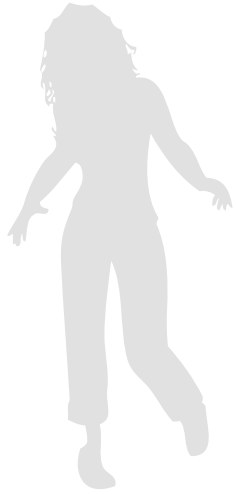
tangible interfaces

>Wellner's digitaldesk



courtesy Renci Vis Group

multi-touch table



Social Immersive Media

Examples

interactive games



Sony EyeToy

courtesy Wired magazine



Reactrix



Philosophy

- > Philosophy of Phenomenology
- > 4-10 year olds absorb education and cultural value secondary to physical play
- > older user try to grasp what the exhibit is about before engaging
- > ability to cross boundaries
- > cinema metaphor is overwhelmingly useful

Design Principles

- > visceral
- > responsive
- > continuously variable
- > socially scalable
- > socially familiar
- > socially balanced





Boundary Functions

visceral

responsive

continuously variable

socially scalable

socially familiar

socially balanced





Deep Walls

visceral

responsive

continuously variable

socially scalable

socially familiar

socially balanced



Three Drops



visceral

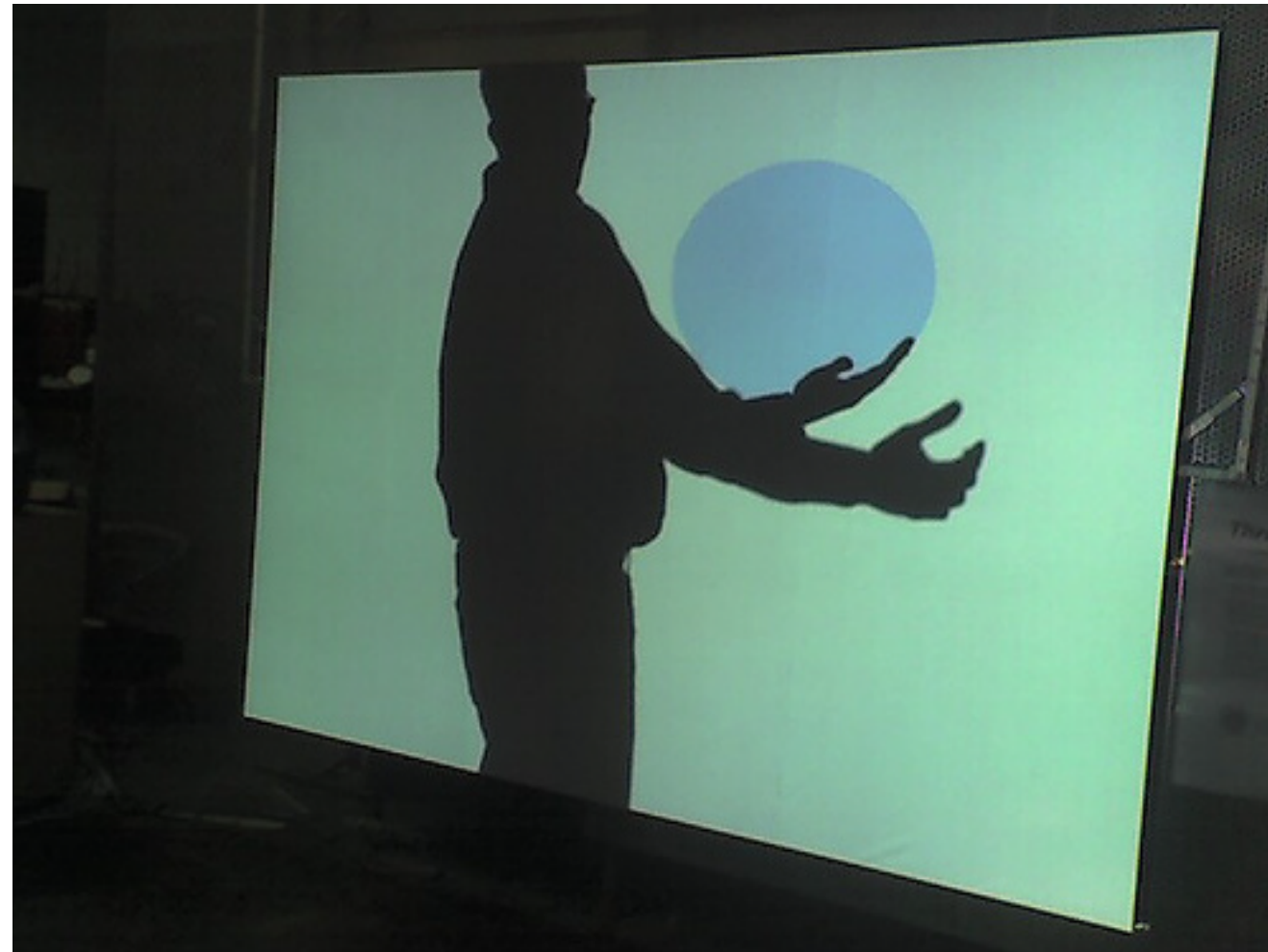
responsive

continuously variable

socially scalable

socially familiar

socially balanced





Fear

visceral

responsive

continuously variable

socially scalable

socially familiar

socially balanced





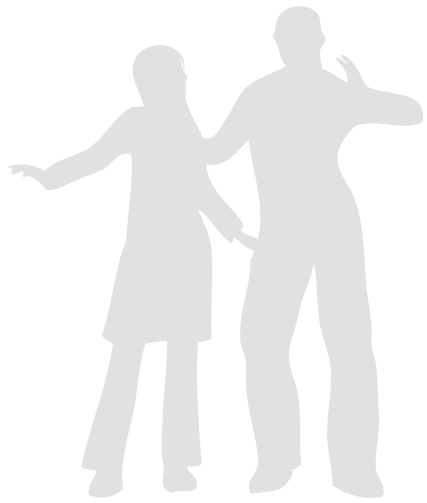
Interaction Design Techniques

- > choice of a narrative model
- > continuous vs. discrete interaction
- > recording and replaying
- > shadow and silhouette



Interaction Design Techniques

- > principles of character animation
- > environmental considerations
- > multiple software representations



Interaction Techniques

- > energizing
- > calming
- > competing
- > performing
- > disinhibition
- > learning
- > dwell time



Social Immersive Design

- > remember you are designing behavior
- > guidelines serve as a best practice model
- > you want to promote individual and social engagement
- > philosophy, approach, and design principles formalize a language others may build on